

# Center Stage

## VENUE PRODUCTION SPECS

1374 West Peachtree Street – Atlanta, GA 30309

Kent Smith – Production Manager: (404)579-8099 / [kent@rivalentertainment.com](mailto:kent@rivalentertainment.com)  
[www.earthlinklive.com](http://www.earthlinklive.com)

### AUDIO INVENTORY

FOH Console: Midas Heritage 2000 (48 Channels)  
Speaker System: (16) Flown EV X-Array 1152/64s  
Subs (On Aux): (8) Electro-Voice MT2's  
Front Fill: (3) Electro-Voice X-Array XI 1082's  
Power: Subs (2) Crest 9001's  
Mids (4) QSC PL236's  
Highs (2) QSC PL218's  
Crossover: Electro-Voice DX38 Digital (Mid/Highs)  
Electro-Voice DMC2181 (Subs)  
Equalizers: Ashly Protea Digital 4 Channels  
Limiter: Aphex Domintor II  
FX1: Yamaha SPX 90  
FX2: Yamaha SPX 900  
FX3: Lexicon MPX 500  
FX4: Roland SDE 2500  
FX5: TC Electronics M-One  
Gates: (6) Channels – BSS Opal DPR 944's  
(8) Channels – Presonus ACP88  
Compressors: (6) Channels – BSS Opal DPR 944's  
(8) Channels – Presonus ACP88  
CD Player (1) Teac  
Monitor Console: Crest Century LM (52 Channel / 20 Mix Potential)  
EQ's: (11) Ashly GQX 3000 Series 1/3 Octave  
Wedges: (12) Electro-Voice X-Array XW15's  
Side Fills: (2) Electro-Voice X-Array 1152/64's  
(2) Electro-Voice MT2's  
Drum Sub: (1) Electro-Voice Cobra Powered Sub 1X15"  
Crossovers: (12) EV DMC1152 Processors  
Comp/Gates: (4) Channels DBX 266  
FX1: Yamaha SPX90  
Amps: All Crest Professional 8001's, 7001's, 1201's, & 3001's  
Microphones, etc: Various Professional Quality Microphones  
Various Active/Passive Direct Boxes  
Various Straight, Boom & Short Boom Stands  
Various Microphone Cables 15'-5' in Length  
Several 8-12 Channel Sub Snakes

### LIGHTING INVENTORY

Console: Avolites Pearl 2000  
Upstage: 48kw PAR 64's on 30' Double Hung Truss  
(4) HighEnd StudioSpot 250's  
(3) Bars of PAR 64 ACL's

Downstage: 30kw PAR 64's Hung from Grid  
(2) HighEnd StudioSpot 250's  
(6) Altman 700Watt Leko's  
(3) Source 4 Leko's

Stage Fixtures: (2) HighEnd StudioSpot 250's  
(1) Bar of 4 PAR 64 ACL's

Misc: (6) Station Headset Communication  
(2) HMI 1200 Short Throw Spotlight  
(1) F100 Fog Machine  
(1) Antares Hazer

+ All necessary dimming and cabling

### **SHOW POWER**

Lighting: 400 AMP 3 Phase – 10' Off Stage Right  
Audio: 200 AMP 3 Phase – 10' Off Stage Left  
Motors / Aux: 60 AMP 3 Phase – 10' Off Stage Right

### **VIDEO**

Screens: (1) 30' x 15' Front Projection Video Screen Upstage (Fixed Position)  
*Reveals from Behind Black House Curtain*  
(2) 8'x10' Pull Downs, Located Proscenium Left and Right (Fixed Position)

Projectors: (1) Sony 2000 Lumen (Special Rental)  
(2) InFocus 1800 Lumen, Grid Rigged Left and Right (Special Rental)

### **STAGE**

Performance: 32' Wide x 20' Deep x 4'8" High (painted wood deck on steel frame)  
Wings: SL: 20' x 16'  
SR: 8' x 16'  
Stage to Grid: 20'9"  
Stage to FOH: 31'  
Stage to Projection Booth: 66'  
Blow Thru Barricade: 32' (Special Rental)

### **LOAD-IN**

150' Push From Street Level – down ramp, up ramp, then ramp up to stage

### **BACKSTAGE**

Tour Production Office: 156 Sq Ft Wireless Internet  
Star 1 Dressing Room: 470 Sq Ft w/ Shower & Bathroom  
Star 2 Dressing Room: 465 Sq Ft w/ Shower & Bathroom  
Greenroom: 202 Sq Ft – No Facilities  
Catering: 617 Sq Ft w/ Sink, Fridge & Workspace/Buffer Style Serving