

VENUE CONTACTS

Production Manager & Technical Advance

Kent Smith: (404) 579-8099
kent@rivalentertainment.com

Artist/Client Relations & Hospitality Advance

Blake Indoff: (770) 713-9536
blake@rivalentertainment.com

Box Office Manager

Rachel Yesner: (404) 885-1365, ext 116
rachel@rivalentertainment.com

Sales Tax: 8.9% (Fulton Co, Georgia)

Merchandise: 20% venue commission

SHOW RESOURCES

BACKLINE

Atlanta Backline Company:

404.709.2991, rental@atlantabackline.com

Avatar Events Group:

404-589-9450, kenny@avatareventsgroup.com

Crossover Entertainment:

404-352-3716, vik@crossover-entertainment.com

TABLE, CHAIR, AND EVENT RENTALS

Atlanta Tent Rental:

770-667-2555, deedee@atlantatentrental.com

Peachtree Tents & Events:

404-781-2220, tricia@peachtreetents.com

POWER AND EQUIPMENT RENTALS

Sunbelt Rentals (Power/Equipment)

404.368.2151, robert.morse@sunbeltrentals.com

CAT Power (Power)

404.862.4530, Hank.Price@es-cat.com

CATERING

Red Beard Special Events:

redbeardspcialevents.com

CREW

House Crew: *Availability & rates per advance with Production Manager*

RHINO Georgia:

(770) 835-5111, georgia@rhinostaging.com

CREW ONE:

(404) 350-3541, atlanta@crew1.com

PRODUCTION RENTALS

Atlanta Sound & Lighting (Audio/Lighting/Projection)

(770) 455-7695, aslscott@mindspring.com

Music Matters Productions

(Audio/Lighting/Video/Projection)

(678) 360 6450, aaron@mmp-atl.com

Magnum Lighting (Lighting/Projection)

404.872.0553, tfinch@magnumco.com

LOADING & PARKING

Bus/Trailer/Truck unloading is permitted from the curb lane at the venue address weekdays during non-rush hours (9:00am-3:00pm, and after 7:00pm) and anytime on weekends.

There is no free parking for any vehicle type. Parking is strictly enforced.

Production Parking is nearby at 1341 Spring Street. Pre-paid parking permits are required for all production parking. Please advance all parking needs no less than 7 days prior to event date. Parking costs are client/show costs and require advance approval.

VENUE SPECS

WIFI: Password Protected WiFi throughout venue. Bandwidth limits apply. See Production Manager for use greater than standard personal devices and applications.

CAPACITY: 1,050 Standing Room Only/ General Admission or 882 Reserved Seating

STAGE:

Proscenium Opening: 40' x 25'

Dimensions: 40' x 20' x 52" Performance

Deck w/ 16' x 12' SL Wing and 8' x 8' SR Wing

Stage to Grid: 20' 9"

Stage to Backdrop Pipe: 15'

Stage to FOH Mix: 31'

Ramp Access: Stage right

Stair access: Stage left & Stage right

Soft Goods - Upstage: Black Center-Reveal Traveler

Soft Goods - Downstage: Black Center-Reveal Traveler

Soft Goods - Legs: Static Hung, 9' wide, Full Height, L&R

Screen-Upstage: 30' x 15' Static Hung Cyc/Front-projection

Risers: 4' x 8' x 6" modular decks with 1' - 2' legs

**VENUE
SPECS
CONT.****LOADING:**

Load from curb lane of West Peachtree Street
Doors: 83" w x 78"

Push: 150' graded push to Stage-Right

ROOMS:**Production Office:**

Desk & Chairs for 2 - 4 people

Star Dressing Room #1:

Fully furnished for 10 people w/shower, and restroom

Star Dressing Room #2:

Fully furnished for 10 people w/shower, and restroom

Single Dressing Room:

Simply furnished for 1 person, w/ restroom

Support Dressing Room:

Simply furnished for 4 people

Catering: Sink, refrigerator, tables and chairs for 30 people w/service counter

Laundry: Standard washer & dryer

**TECHNICAL
SPECS****AUDIO:****FOH Console:**

DiGiCo SD9 Core2 (2 D-Racks/40X8
Channel Copper Splitter Snake)

Speaker System:

(16) EV X-Array 1152/64s (Flown)

Subs (On Aux):(8) Electro-Voice MT2's

Power: Subs (2) Crest 9001's - Mids

(4) QSC PL236's- Highs

(2) QSC PL218's - Fills

(1) Electro-Voice Q66 (mono)

Crossover:

Electro-Voice DX46 Digital Cross-over (Mid/Highs) -
Electro-Voice DMC2181(Subs/Mono)

Monitor Console:

DiGiCo SD9 Core2 (2D-Racks/40X8 Channel Copper
Splitter Snake)

Wedges: (12) Electro-Voice X-Array XW15's

Side Fills: (2) Electro-Voice X-Array 1152/64's

(2) Electro-Voice MT2's

Drum Sub:

(1) Electro-Voice SBA760 Powered Sub 1X15"

Crossovers:

(1) EV DC-One, Digital Crossover (Side Fills)

(5) Electro-Voice DX46 Digital Cross overs

(9) Wedge mixes + cue)

Amps:

All Crest Professional 8001's, 7001's, 1201's, & 3001's

Microphones, etc:

Various Professional Quality Microphones, Active/
Passive Direct Boxes, Straight, Boom, Medium &
Short Boom Stands, Microphone Cables, 8 & 12
Channel Sub Snakes

LIGHTING:**Console:**

Avolites Titan Touch Pro

Upstage:

40' Double hung truss on (2) 1/2 ton motors

(8) Martin MAC Quantum Profile's

(6) Elation Platinum Wash ZFX Pro's LED

(8) Elation Design Wash 60's LED

Downstage: All hung from grid

(6) Elation Platinum Wash ZFX Pro's LED

(6) Leko's

(3) Elation CUEPIX WW2 Blinder's LED

(30) PAR 64's 1kW Medium (Fixed
position for boxing/floor events)

Spotlights: (2) Altman Explorer HMI 1200's

Misc:

(4) Station Headset Communication, (1) DF50 Hazer
+ *All necessary dimming and cabling*

POWER:**Audio:**

200 AMP 3 Phase - 10' Off Stage Left (Cam-Lok)

Lighting:

400 AMP 3 Phase - 10' Off Stage Right (Cam-Lok)

Motors/Aux:

60 AMP 3 Phase - 10' Off Stage Right (Disconnect)

Aux Power:

(6) 20 AMP 120v Edison's on Socapex break out (50')
