



TECHNICAL PRODUCTION SPECS

VENUE CONTACTS

Lead Engineer & Show Advance

Monyea Crawford: (404)449-4750

lcpmusic@gmail.com

Artist/Client Relations & Hospitality Advance

Blake Indoff: (770) 713-9536

blake@rivalentertainment.com

Box Office Manager

Rachel Yesner: (404) 885-1365, ext 116

rachel@rivalentertainment.com

Sales Tax: 8.9% (Fulton Co, Georgia)

Merchandise: 20% venue commission

SHOW RESOURCES

BACKLINE

Atlanta Backline Company:

404.709.2991, rental@AtlantaBackline.com

Avatar Events Group:

404-589-9450, kenny@avatareventsgroup.com

Crossover Entertainment:

404-352-3716, vik@crossover-entertainment.com

TABLE, CHAIR, AND

EVENT RENTALS

Atlanta Tent Rental:

770-667-2555, deedee@atlantatentrental.com

Peachtree Tents & Events:

404-781-2220, tricia@peachtreetents.com

POWER AND

EQUIPMENT RENTALS

Sunbelt Rentals (Power/Equipment)

404.368.2151, robert.morse@sunbeltrentals.com

CAT Power (Power)

404.862.4530, Hank.Price@es-cat.com

CATERING

Red Beard Special Events:

redbeardspecialevnts.com, Blake Indoff

CREW

House Crew: *Availability & rates per advance with Production Manager*

RHINO Georgia:

(770) 835-5111, georgia@rhinostaging.com

CREW ONE:

(404) 350-3541, atlanta@crew1.com

PRODUCTION: AUDIO/LIGHTING/

VIDEO/PROJECTION RENTALS

Atlanta Sound & Lighting (Audio/Lighting/Projection)

(770) 455-7695, aslscott@mindspring.com

Music Matters Productions

(Audio/Lighting/Video/Projection)

(678) 360 6450, aaron@mmp-atl.com

Magnum Lighting (Lighting/Projection)

404.872.0553, tfinch@magnumco.com

LOADING & PARKING

Bus / Trailer / Truck unloading is permitted from the curb lane at the venue address weekdays during non-rush hours (9:00am - 3:00pm, and after 7:00pm) and anytime on weekends.

Production Parking is nearby at 1341 Spring Street

Pre-paid parking permits are required for all production parking. Please advance all parking needs no less than 7 days prior to event date. Parking costs are client / show costs and require advance approval.

*There is no free parking for any vehicle type. **Parking is strictly enforced.***

VENUE SPECS

WIFI: Password Protected WiFi throughout venue. Bandwidth limits apply. See Production Manager for use greater than standard personal devices and applications.

CAPACITY:

300 Standing Room Only/General Admission

STAGE:

Dimensions: 15' 8" x 15' x 20" Performance Deck

w/ 8' x 15' Off Stage Left Area

Stage to Ceiling: 10' 8"

Stage to FOH Mix: 31'

Stair access: Stage left

Soft Goods - Upstage: Black

Screen - Side Stage: 12' x 8' Static

Hung Screen / Front-projection

Risers: 4' x 8' x 6" modular decks with 1' - 2' legs



TECHNICAL PRODUCTION SPECS

VENUE SPECS CONT.

LOADING:

Load from curb lane of West Peachtree Street
Doors: 83" w x 78"
Push: 150' graded push to Stage-Right

ROOMS:

Production Office:

Desk & Chairs for 2 people

Star Dressing Room:

Furnished w/shower, and restroom

TECHNICAL SPECS

AUDIO:

FOH Console:

Midas M32 Digital Mixing Console w/
DL32 Stage Box

Speaker System:

(2) Electro-Voice ZX5-90 Mid/Hi

Subs (2) Electro-Voice QRX 218 Subs

Power: Crest CA12 (Subs)

Electro-Voice 12028 (Mid/High's)

Crossover:

(1) Electro-Voice DX38 Digital Crossover

Monitor Console:

(6) Electro-Voice SX250 Monitor Wedges

w/ (1) Ashly 4400, 4 Channel Amp (Wedges)

*Note: 4 Mixes from FOH

Microphones, etc:

Various Professional Quality Microphones, Active/

Passive Direct Boxes, Straight, Boom, Medium &

Short Boom Stands, Microphone Cables, 8 & 12

Channel Sub Snakes

LIGHTING:

Console:

Martin M-Touch Controller / Martin M-PC Software

Upstage:

(8) Chauvet SlimPAR Tri 12

(6) Mac 101

Downstage:

(8) Chauvet SlimPAR Tri 12

(6) Mac 101
